

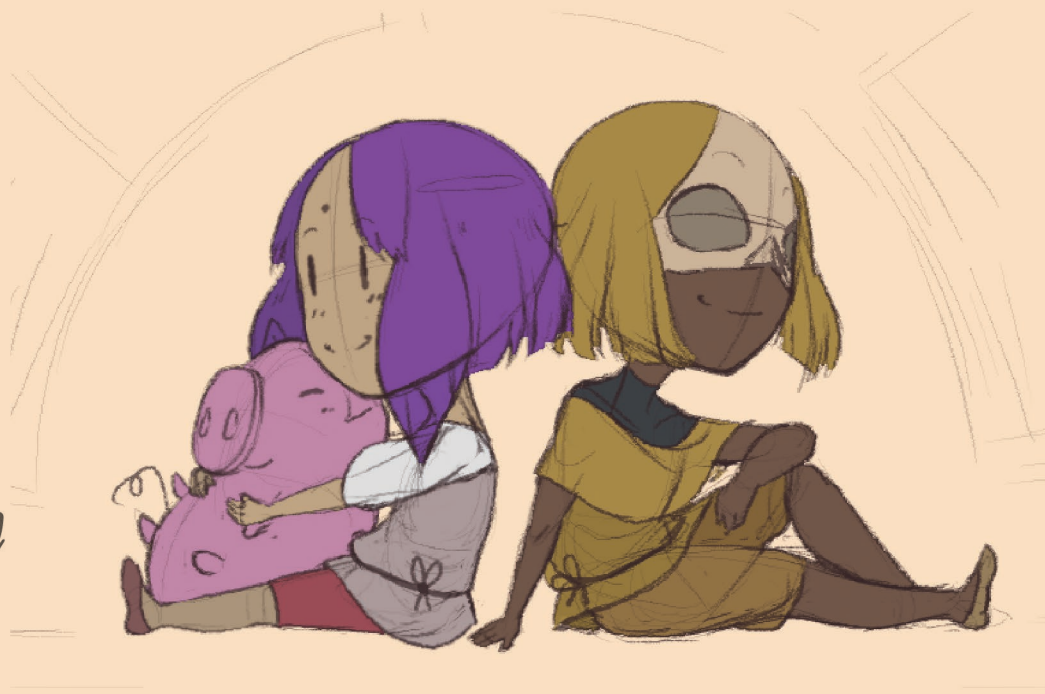
Stefani Kuon

2D Animator

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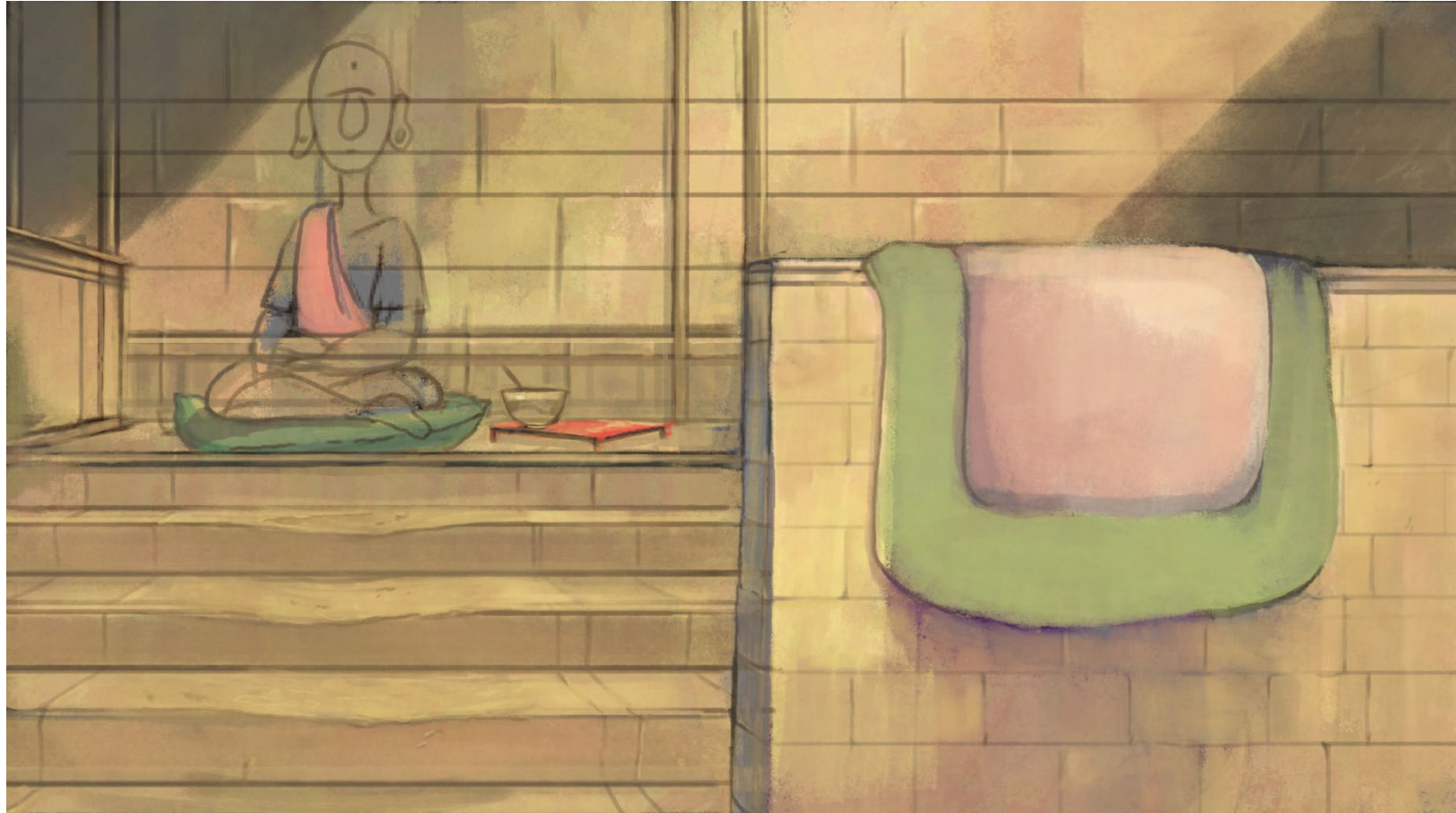
2D Production Backgrounds

Traditional
backgrounds made
with white pencil
and pastels on black
paper for the short
film:
The Star Conductor.



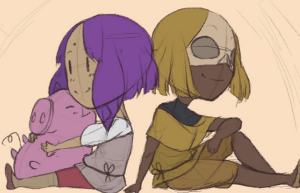
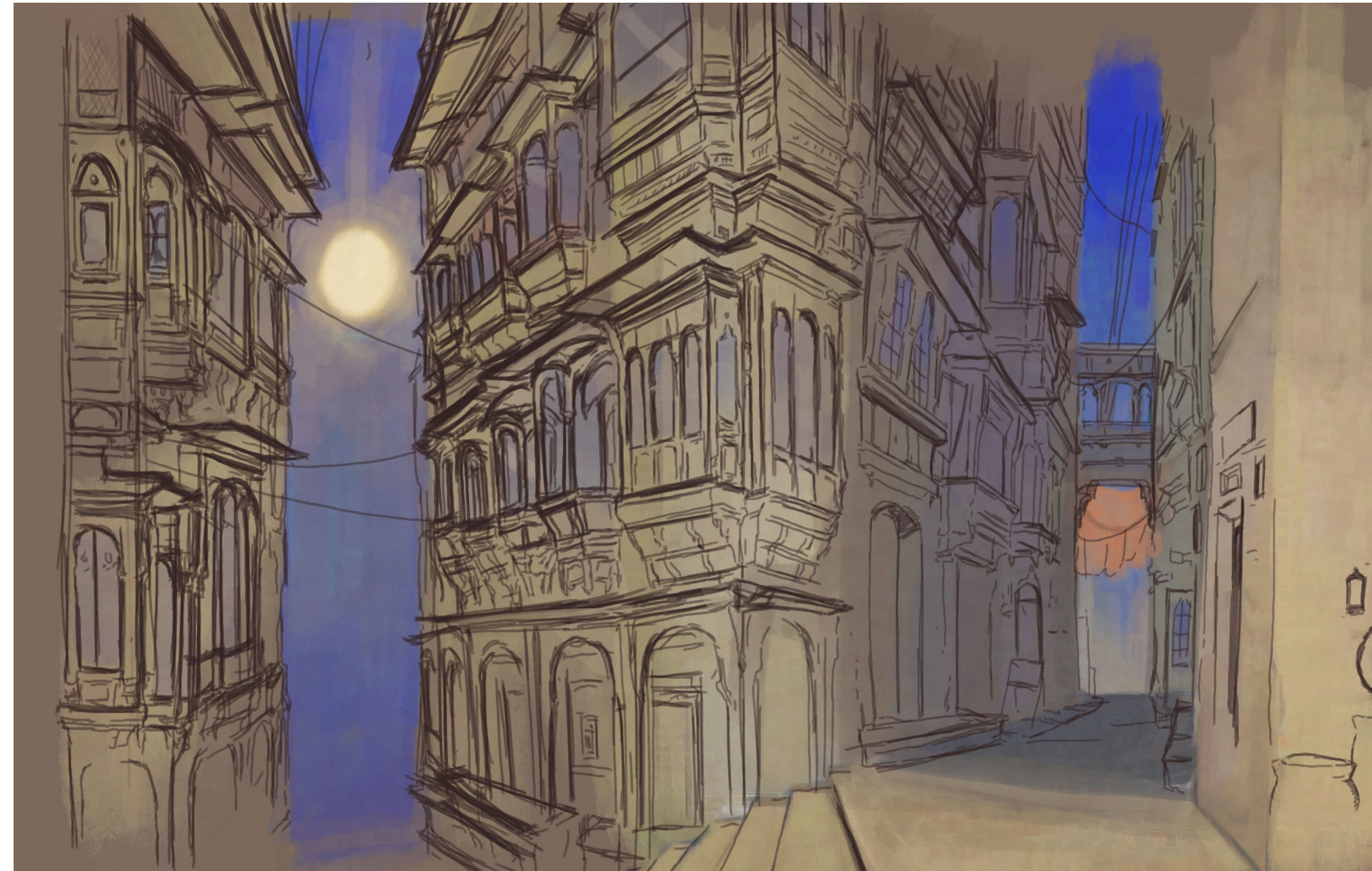
Digital Backgrounds

Digital Backgrounds painted in
Photoshop for the short film - "Chasing the Sun"



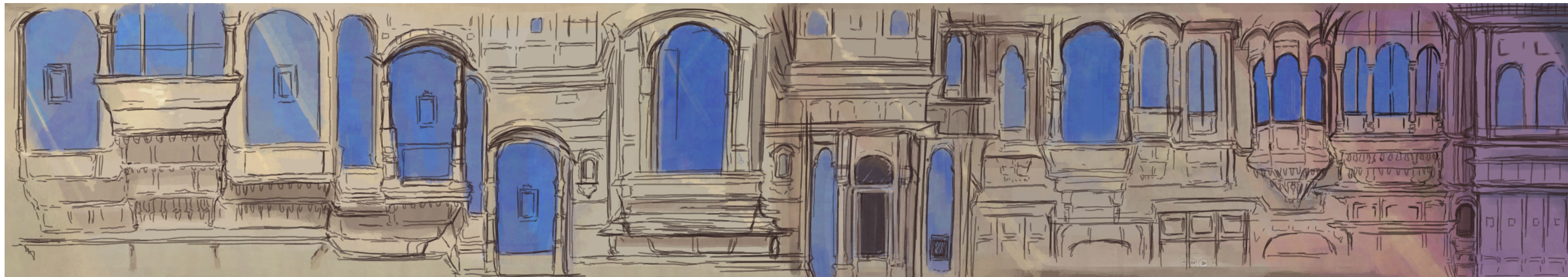
Digital Backgrounds

Digital Backgrounds painted in
Photoshop for the short film - "Chasing the Sun"

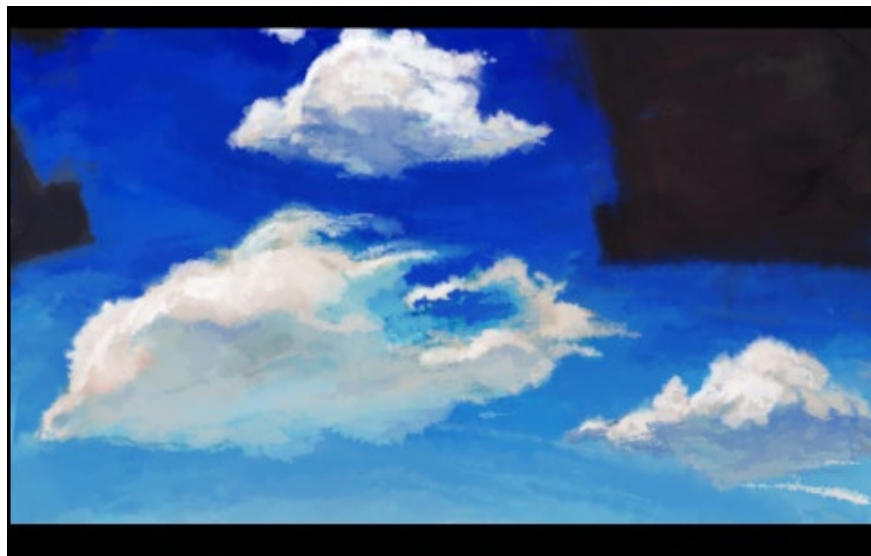


Digital Backgrounds

Digital Backgrounds painted in Photoshop for the short films
- “Chasing the Sun” (top) and
“Prism” (bottom).



Digital Backgrounds



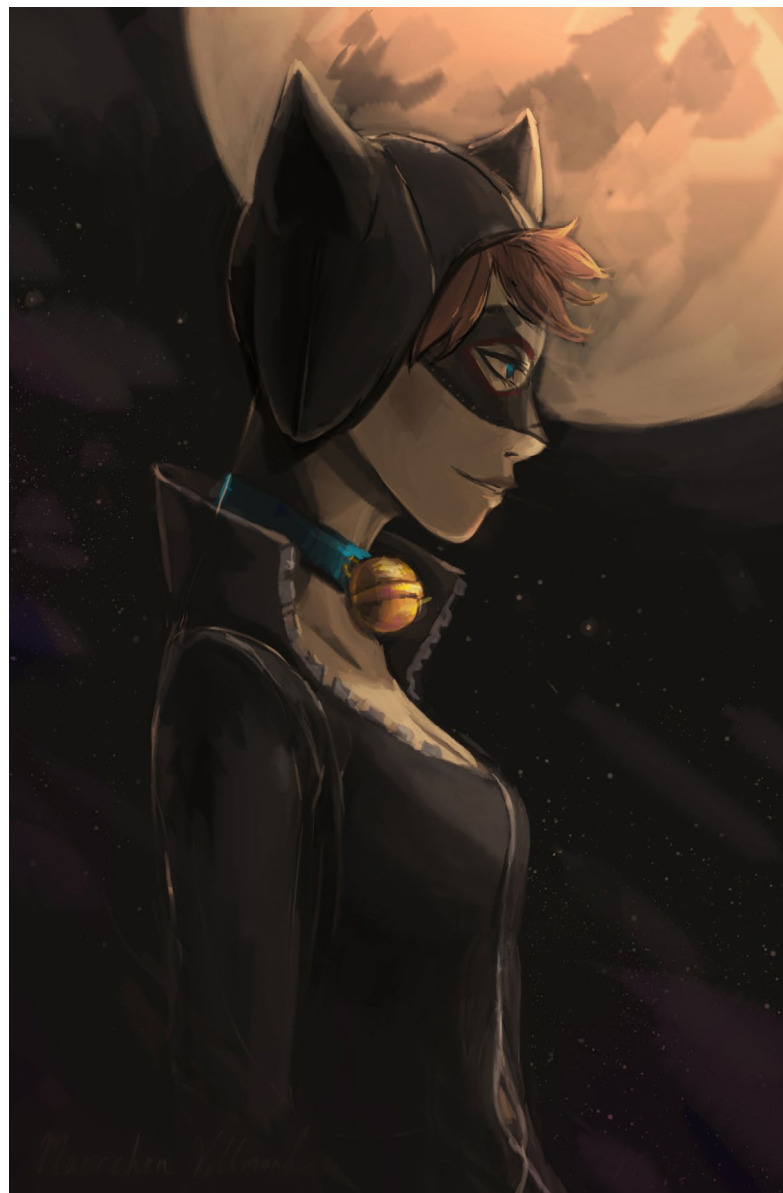
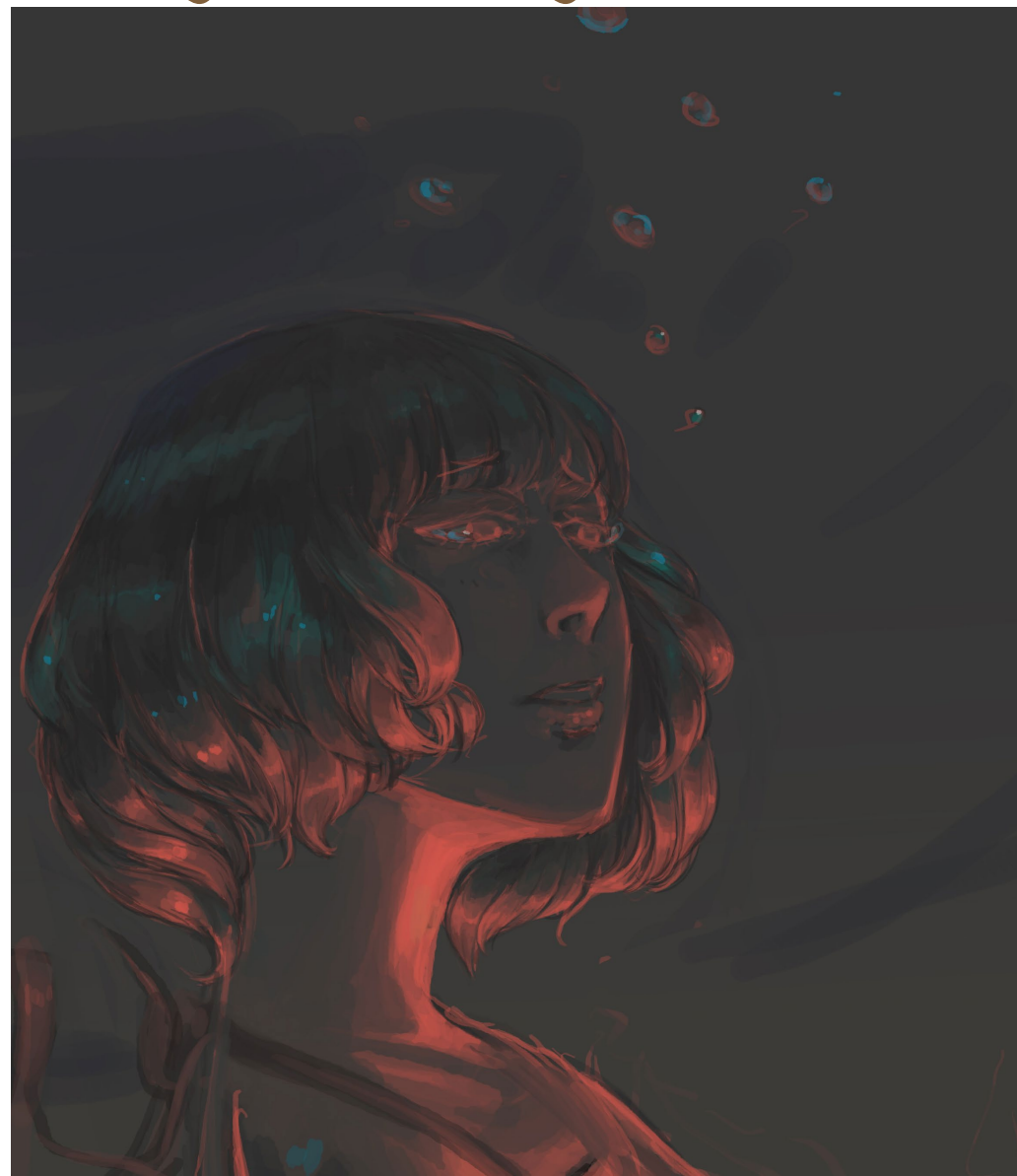
Digital Backgrounds painted in Photoshop for short films. Backgrounds for personal side project (left page).



Digital Backgrounds for the Senior film “Waterford and Chasity” (Right Page).



Personal Digital Paintings



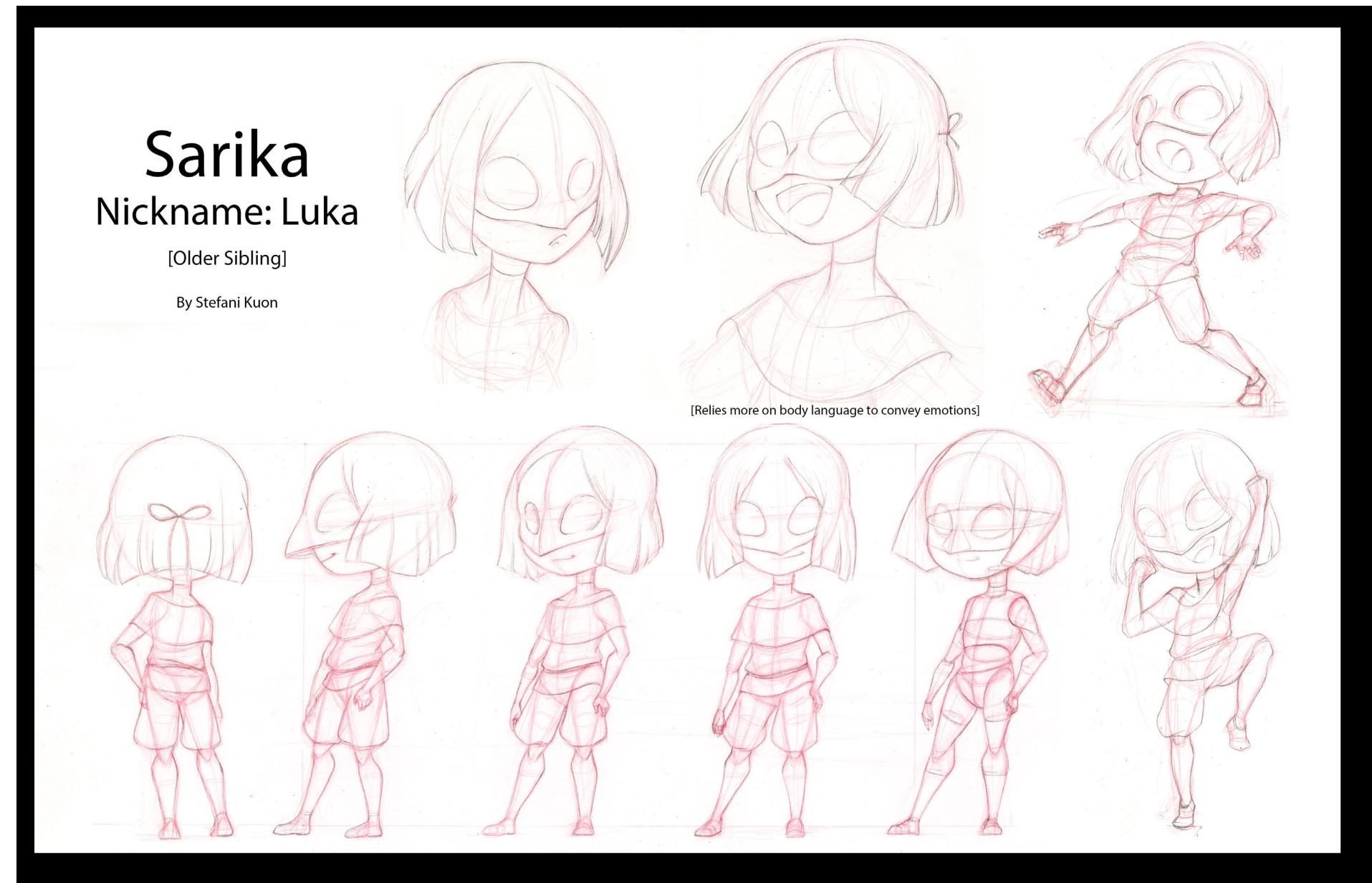
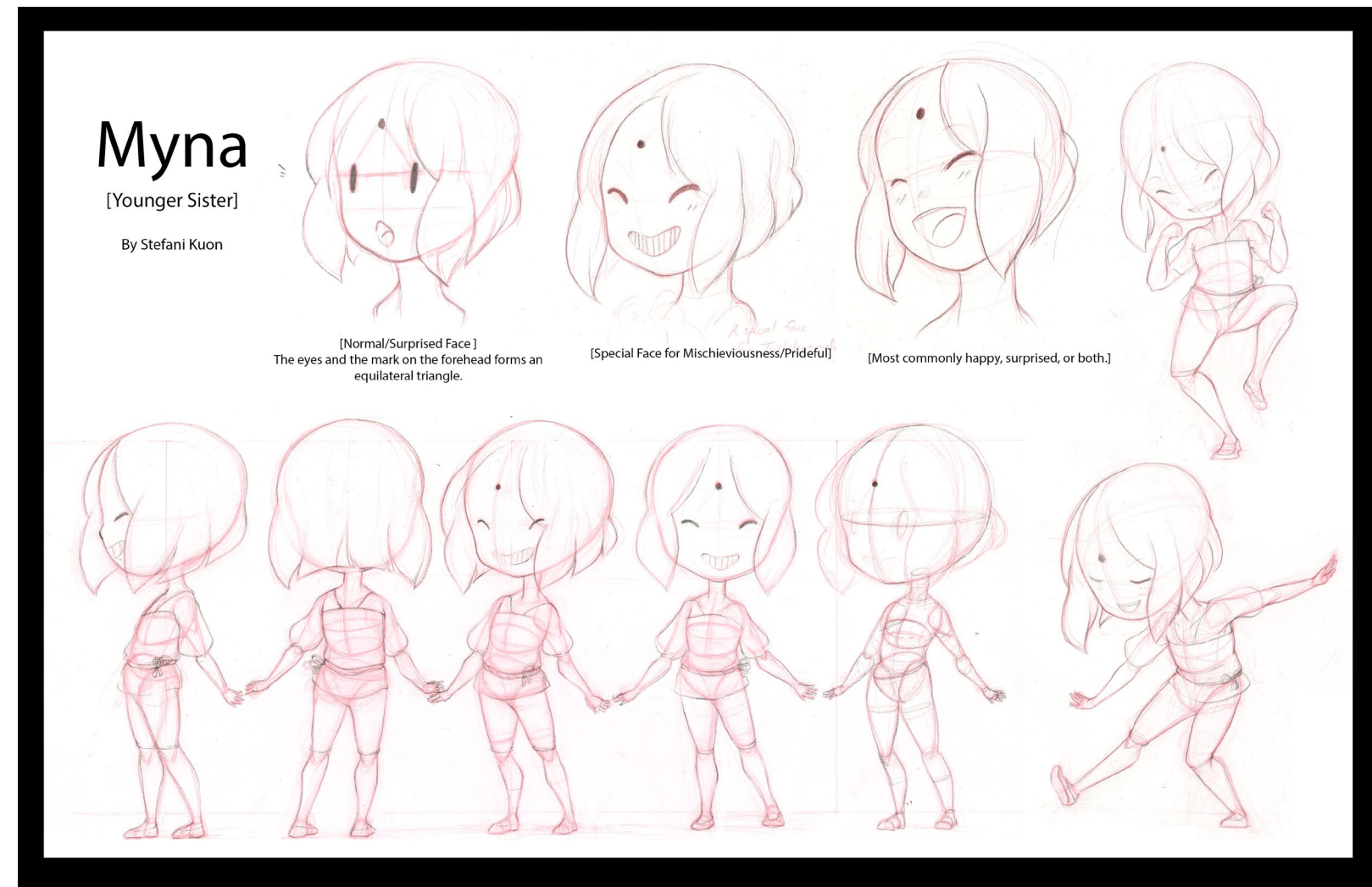
Traditional Personal Portraits

*Portraits of my original characters
made using traditional
mediums:
gouache and acrylagouache
on bristol.*

*The left is a portrait of Luka, from
my Senior project. The right
portraits are of my personal project
characters.*



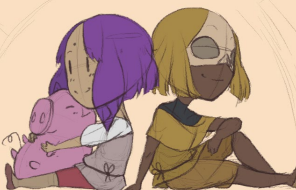
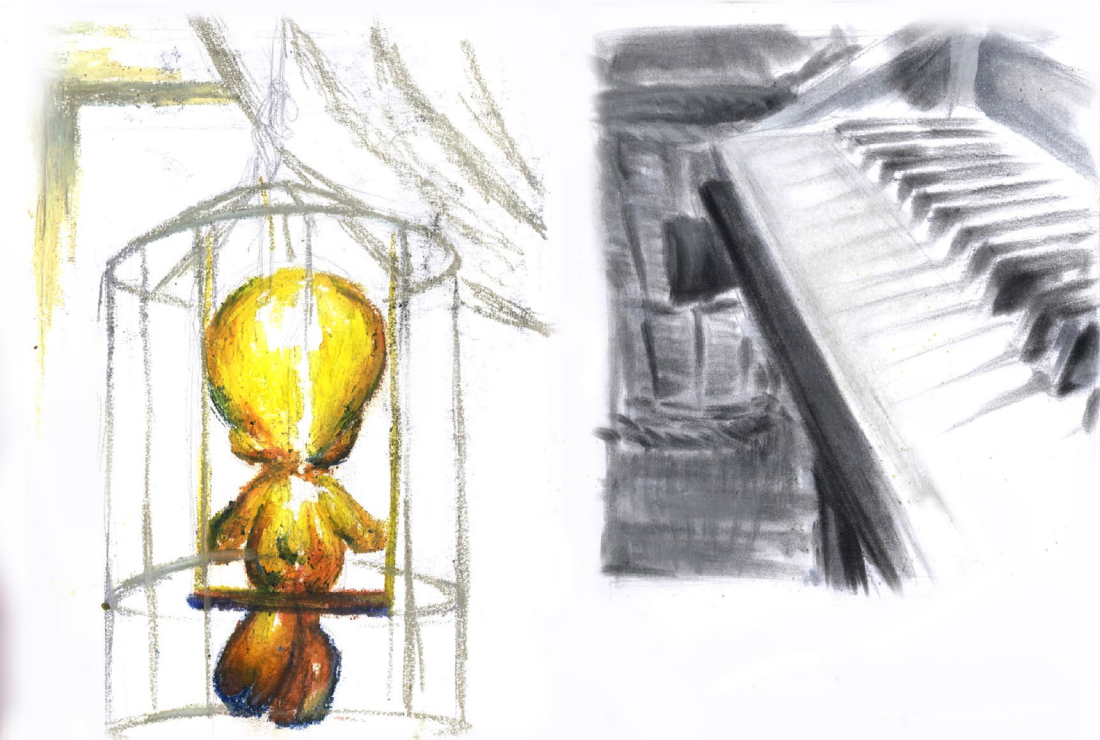
Character Designs and Model Sheets for my
upcoming senior film - *Chasing the Sun*.
Designed and Drawn by me.



Observational Studies

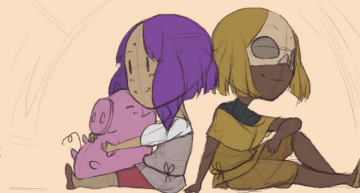
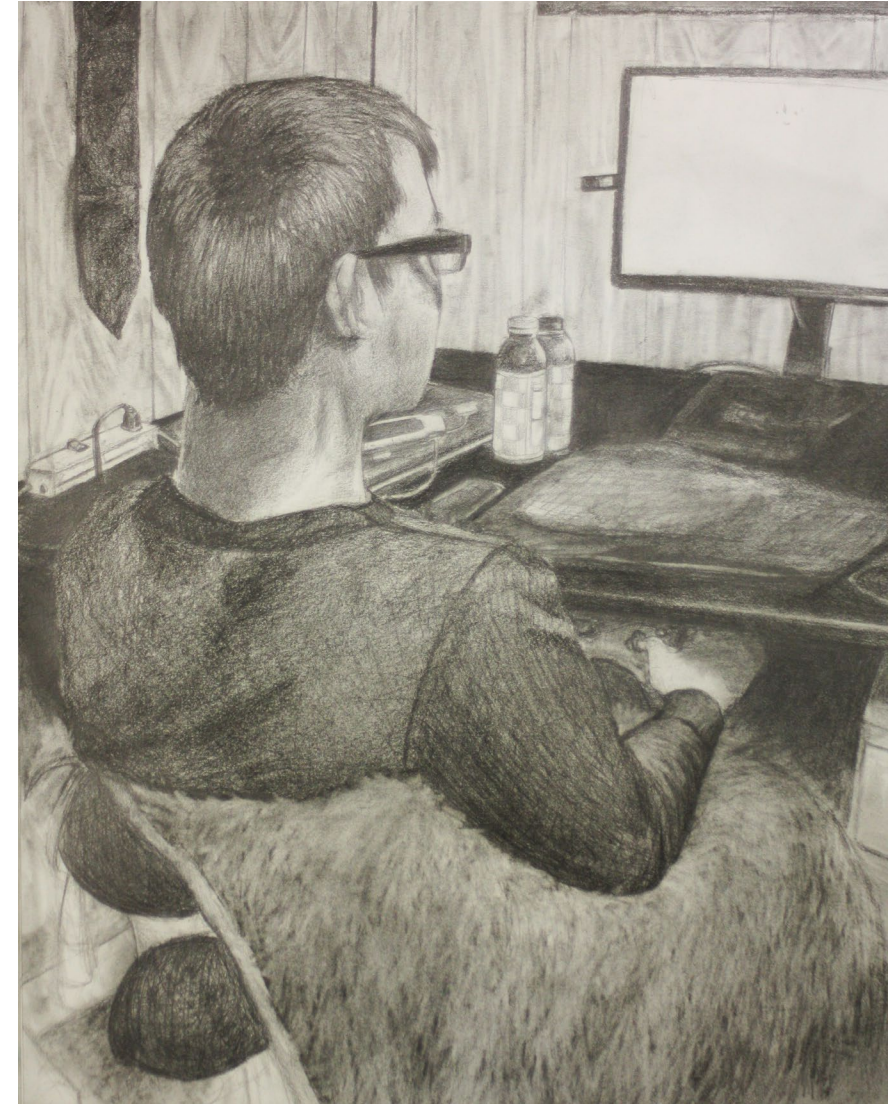


Traditional medium studies.
Experimenting with mixed
media.
Media includes: watercolour,
gouache, oil pastels, pastels, and
poster paint.



Observational Studies

Traditional medium studies.
A long-term, oil pastel study of my brother; Long-term, graphite study of my brother; and a 30 minute classmate portrait done in oil pastel.



1 Minute Gestures

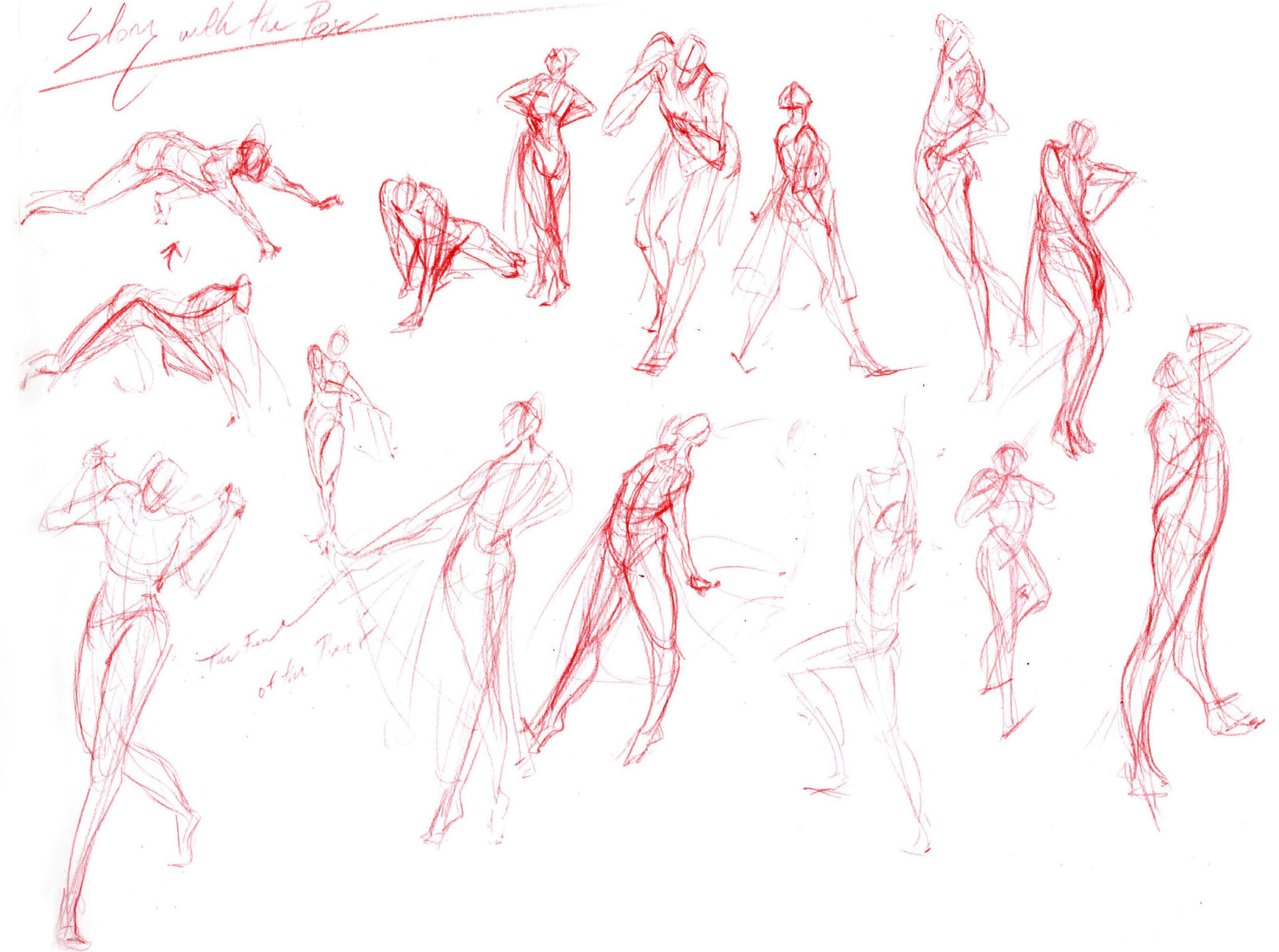
1 minute gestures
done in red
Col-erase pencil
and red pen.



Story with the Pose

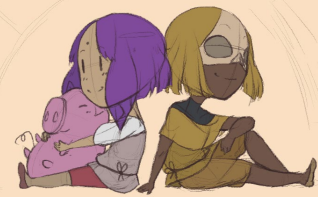


Story with the Pose



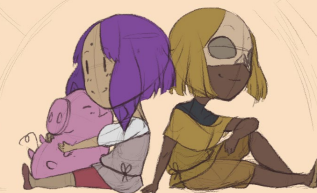
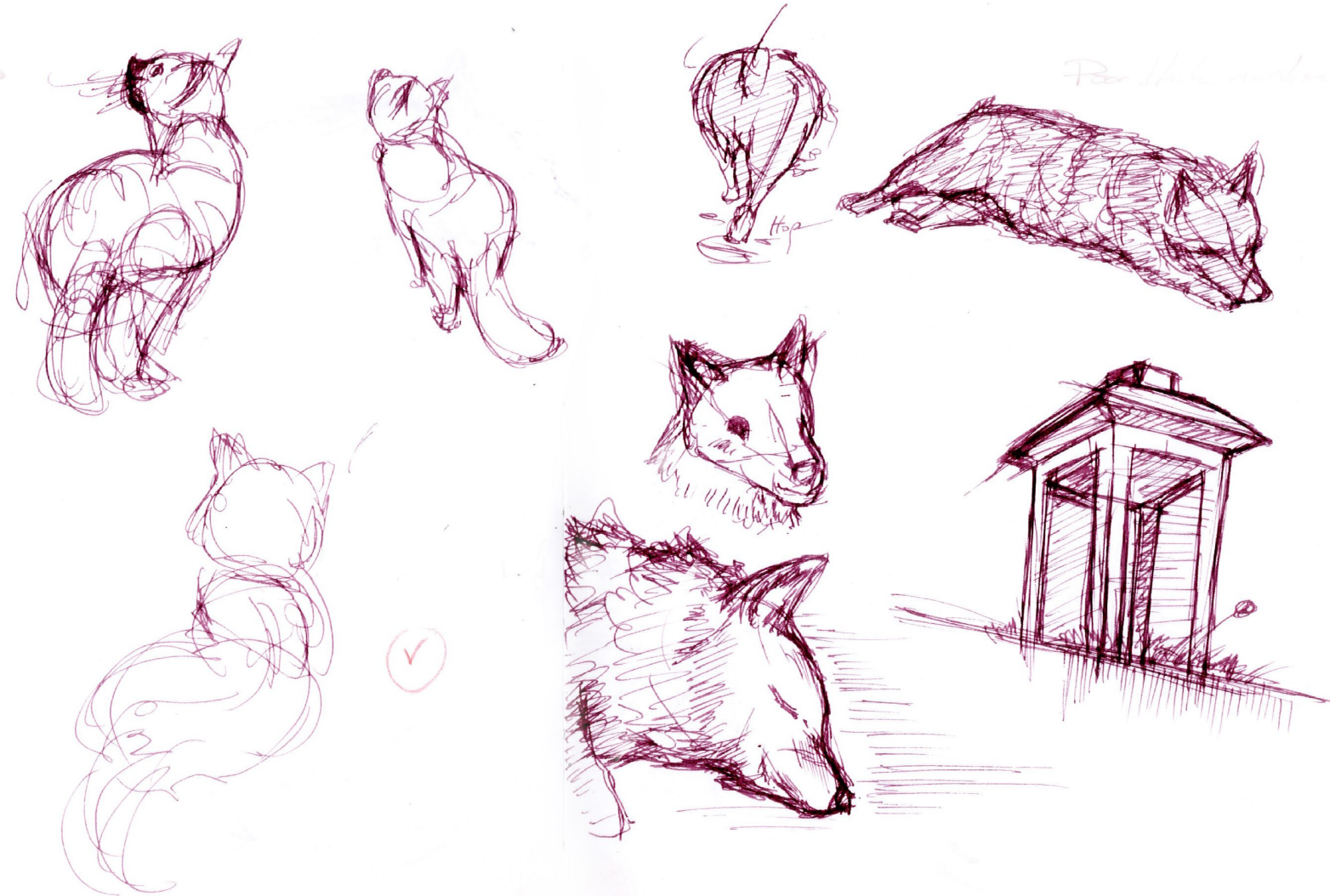
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Quick Gestures

Quick gestures of cats, dogs, and headshots of my friends. Done in traditional mediums - coloured ink & col-erase pencils



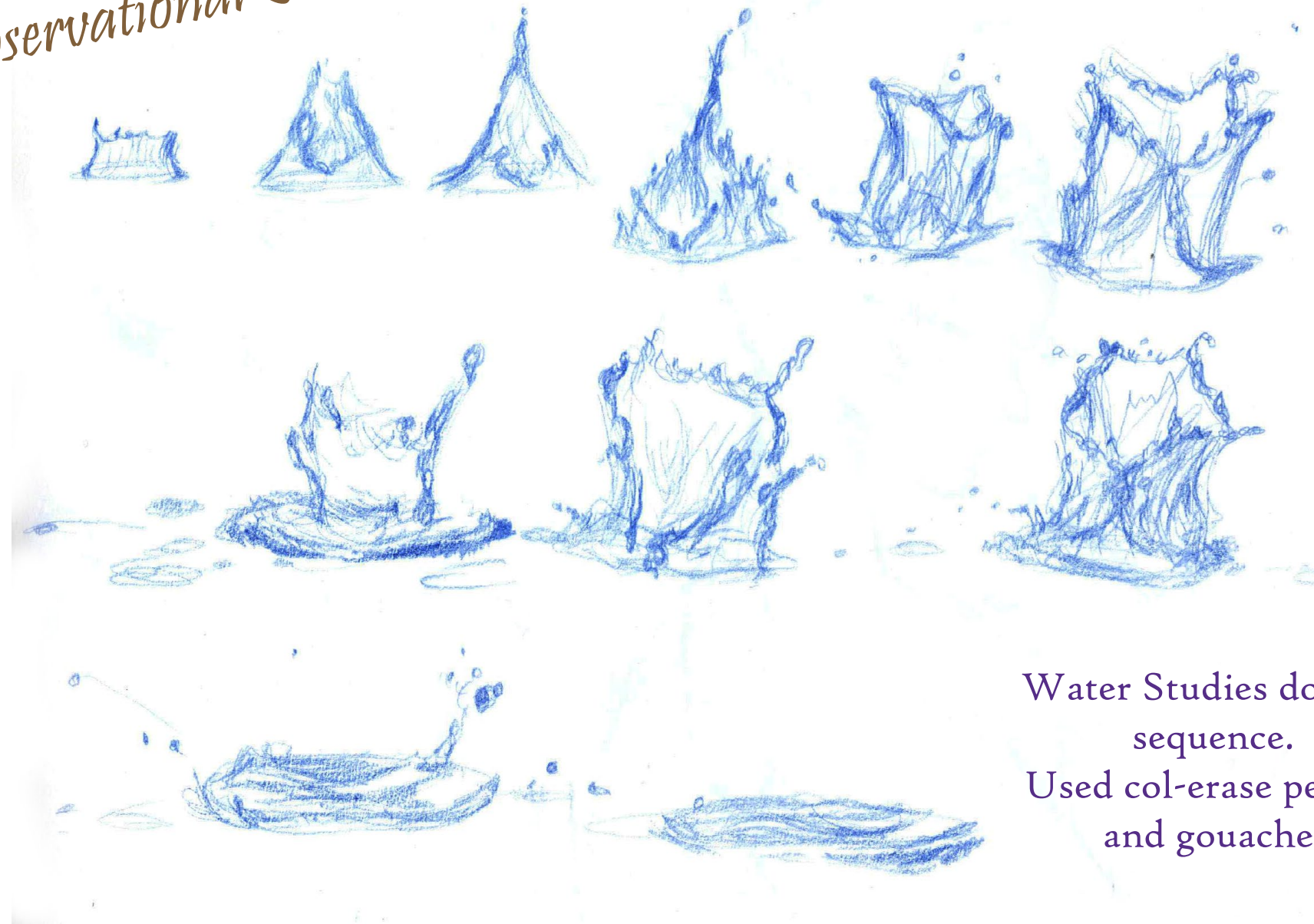
5 Minute Studies



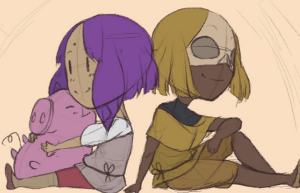
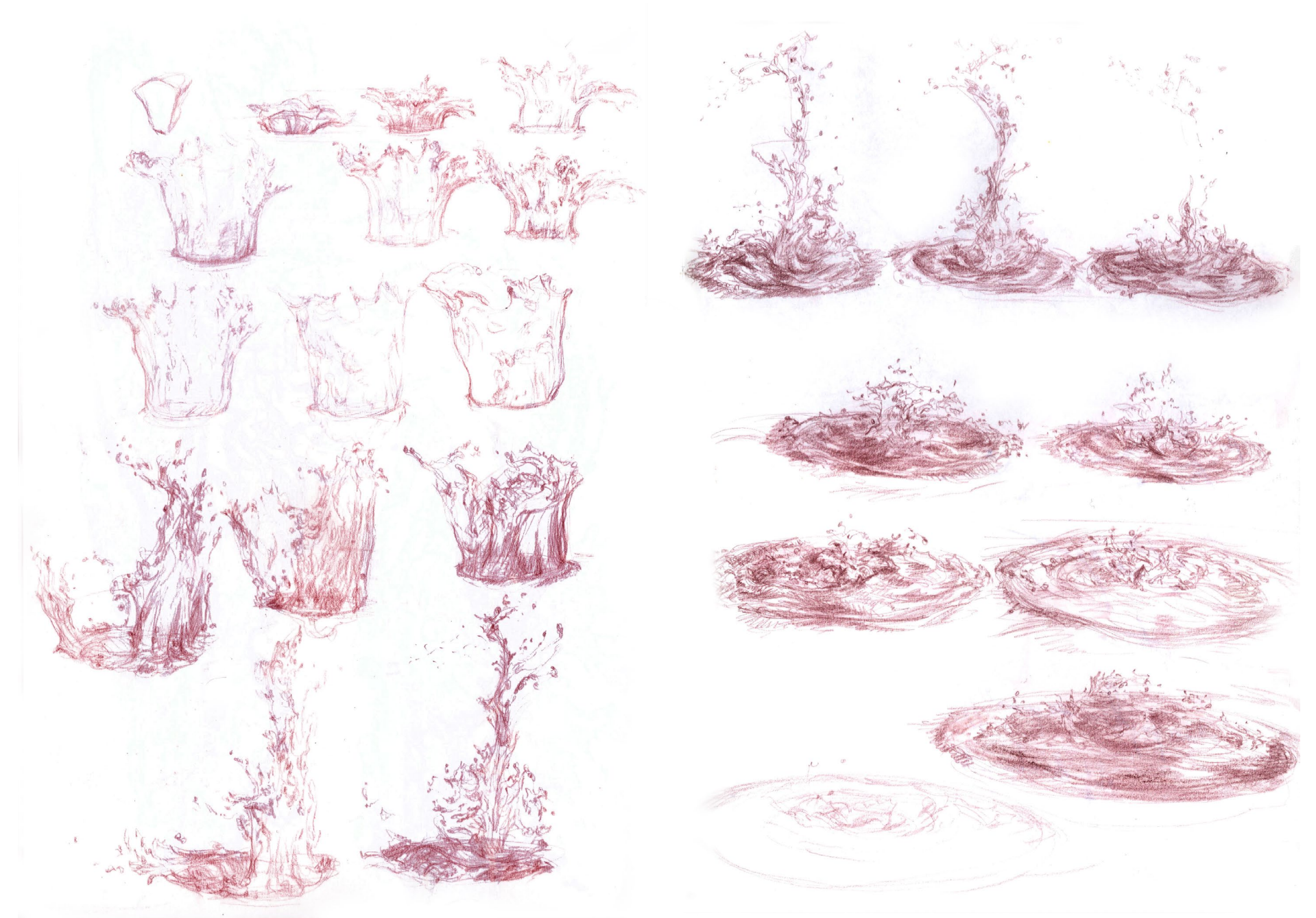
5 minute studies (left page)
and
1 minute studies (right page).
All done in blue, ballpoint pen



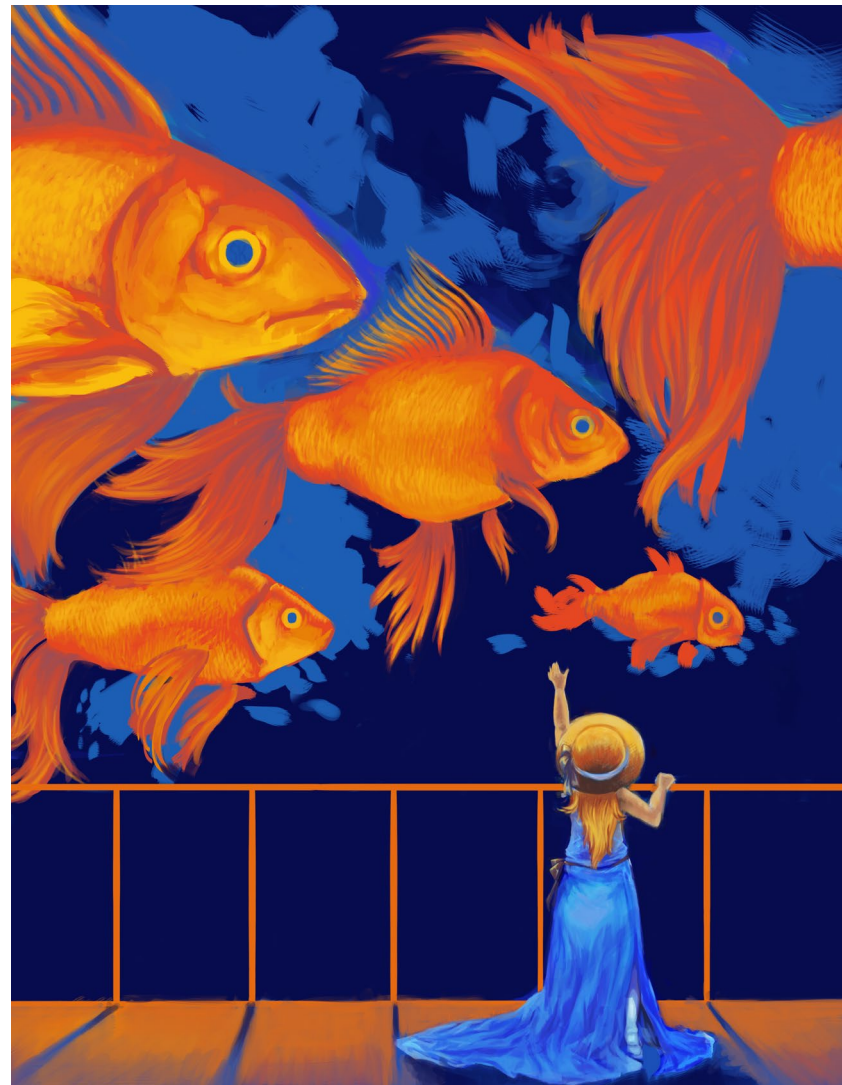
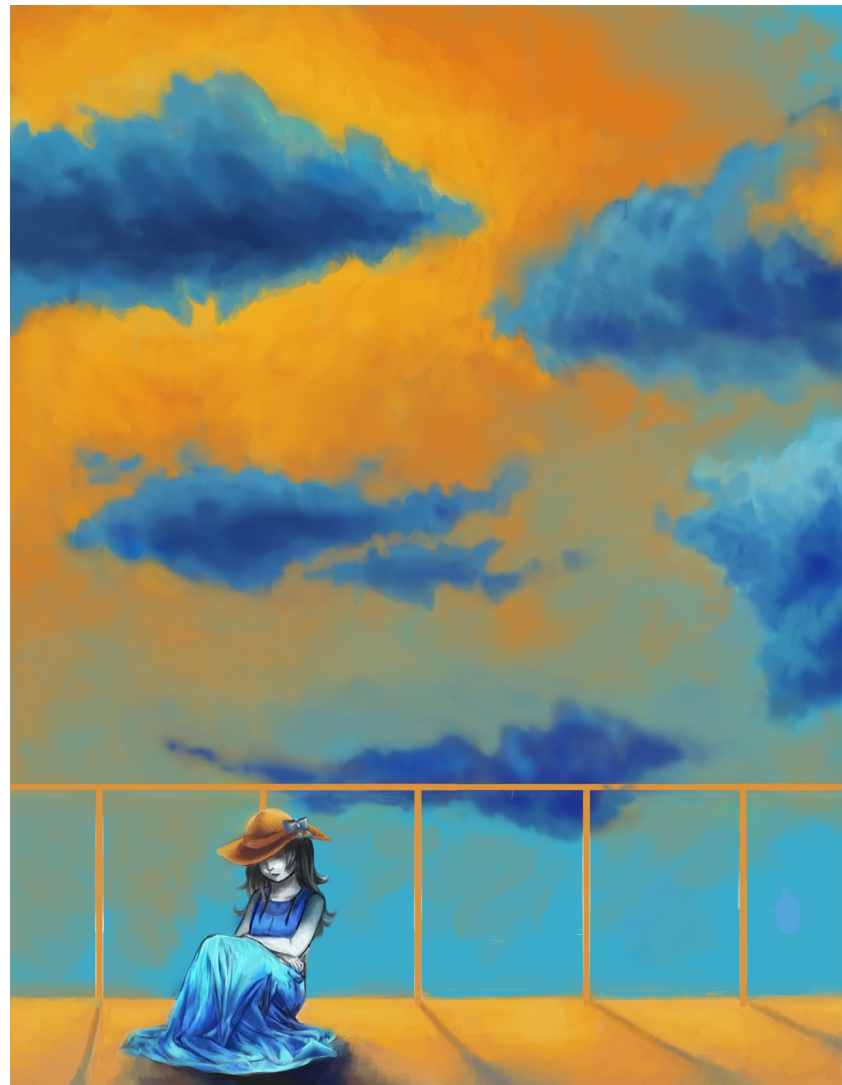
Observational Studies



Water Studies done in
sequence.
Used col-erase pencils
and gouache.



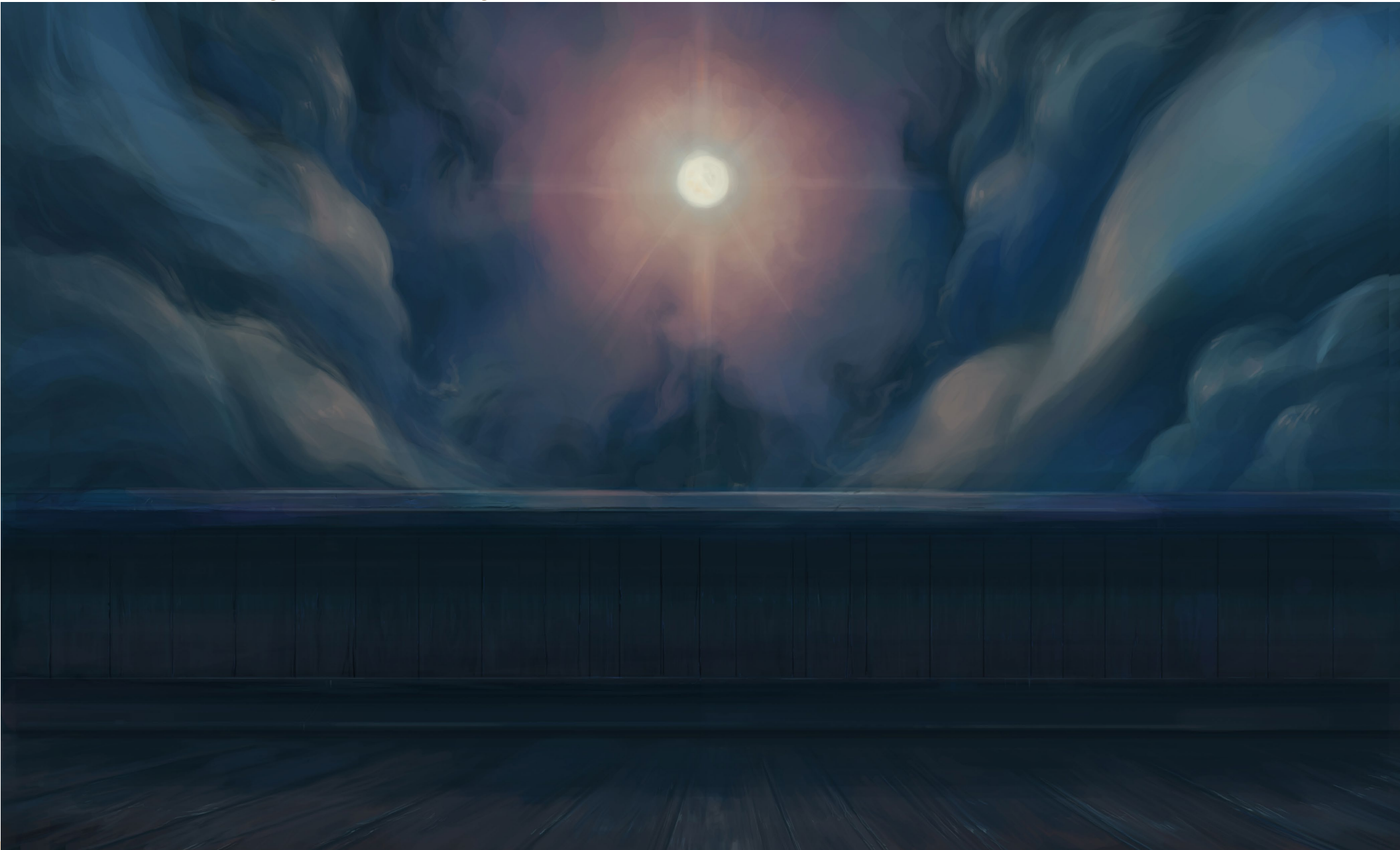
Digital Paintings



Digital paintings done in Photoshop.
Cover done for the West Whims art
magazine (left page) and personal
works (right page)



Personal Digital Painting



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